

THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 43, No. 3

343 King's Highway East - Haddonfield, New Jersey 08033

September 1999

RESEARCHING YOUR HADDONFIELD HOME

Kathy Tassini, Speaker

General Meeting at Greenfield Hall

Wednesday September 15 7:30 P.M.

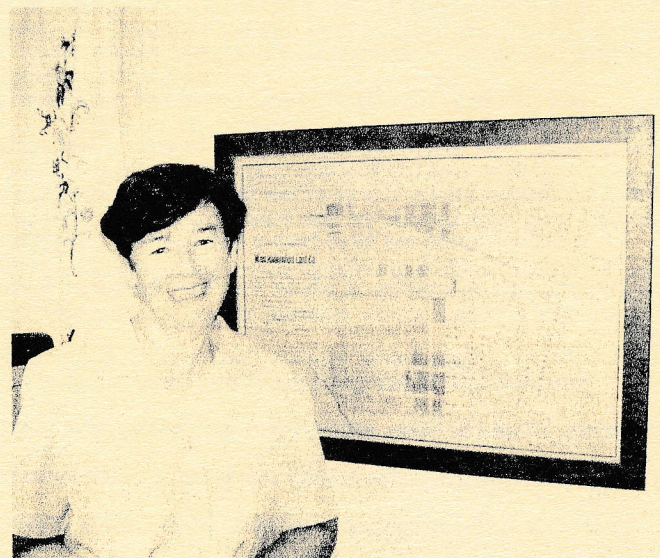
One of the most frequently asked questions at both the Historical Society Library and the Haddonfield Public Library is "How can I find out about my house?" Residents come looking for pictures, names of former residents and information on when and how their neighborhood developed. Kathy Tassini, the Historical Society's librarian, our speaker for the September 15th meeting, will introduce us to the main sources which should be examined in the hunt for information on houses and their owners including old maps, builders' books, insurance records and directories.

A few houses on which fairly in-depth research has been done will be presented and the "trail" that their researchers followed will be shown as a guide to those interested in similar undertakings. This program will also be enjoyed by anyone who just wants to know more about how and when the different neighborhoods of Haddonfield developed.

OUR SPEAKER

Kathy Tassini has been responsible for developing our Society's Library into the fine research facility it is today. A graduate of Trinity College in Washington with a Master's degree

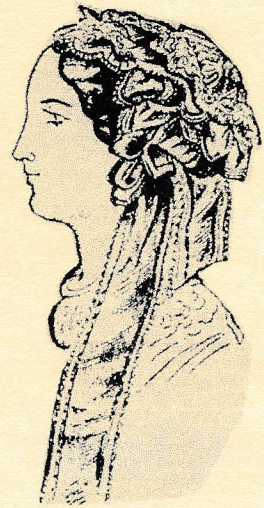
in Library Science from Simmons College in Boston, she has used her expertise, skills, hard work and dedication to strengthen and enrich our resources. Kathy co-authored with Doug Rauschenberger, Director of the Haddonfield Public Library, the popular book, *Lost Haddonfield*, which was published by the Society in 1989. Both she and Doug share the honor of being appointed the borough's first (Co)-Historians.



Kathy and research materials

Join us on Wednesday evening, September 15, at 7:30 in Greenfield Hall, to hear a dynamic presentation by one of our own members.

TENDING HER FATHER'S BUSINESS



A young lady's father has asked her to attend to some pressing family business. He has made a substantial and possibly speculative investment that needs immediate attention or he stands to lose his entire investment property. But his current business does not allow him the liberty of traveling to cover this new commitment.

The young lady, barely out of her teens, sets out on a long, tiring journey, a world away from her family. She leaves the safety of her parents and familiar settings, not knowing what the future will hold. She has made a promise to her father, and she is good on her word. In fact, not only did this plucky young lady effectively carry on in her father's place, but she went on to create a legacy that reminds us to this day of her busy father and her dauntless approach to her tasks.

Of course, this young lady I am talking about is the founder of our town, Elizabeth Haddon. I have long been fascinated by the image of this venturesome young lady. As the father of a son and a daughter in college who are about Elizabeth's age when she first came here, I find what she did to be truly remarkable. It is a constant reminder of how much anyone, even someone so young, can achieve with a little determination.

Now according to Henry Wadsworth Longfellow, in his "Tales of a Wayside Inn," it was Elizabeth who proposed here to Quaker missionary John Estaugh. According to the poet, Elizabeth was visited by John and his entourage who rested at her house while traveling. Later, while they were all traveling together, she called him to tarry for a private discussion. As the poet described it, her words to John on a bright May morning were: "I have received from the Lord a charge to love thee, John Estaugh." John's response was measured and non-committal, but we know he must have received a similar charge because they married after that.

Did Elizabeth actually say these words and propose to John Estaugh? Our historians will debate this, and I suppose we will never know for sure. But this endearing and poetic image would perhaps fit well with the picture of young Elizabeth coming here from England without her family, taking charge of her father's business affairs and starting this remarkable town.

Elizabeth could not have been a timid person. She must have been someone who believed in life, followed her faith, and dealt well with the practical necessities of life in the New Jersey of the early 1700's. Indeed, the evidence of her business acumen is still with us today.

We look now at our town and times, three centuries later. We are in a time when we have a woman contender for the presidential nomination, Elizabeth Dole, and much greater recognition of the leadership role of women. We live in a place where business people still work together to promote the town's well being, and the town recognizes the importance of those businesses. Just as Elizabeth began with a business and spiritual mission, the spirit of this town draws from both those sources. We recognize and preserve our history, have maintained this town as a center for the arts and a center for commerce, and have kept the spirit of community strong.

I believe the spirit and determination of that single young lady, venturing here far from home to carry on her father's business, still animates the town of Haddonfield. I like to think that if Elizabeth were here she would say we have done well - but then, being ever practical, would invite us to sit and discuss what still needed to be done, and point the way to our next tasks.

As a father living in this town 300 years after Elizabeth served her father so faithfully, I would like to say "thank you" for setting us on such a high road, in this pleasant town

NEWS ABOUT DOLL DAYS

Doll Days in Historic Haddonfield. The event which



was introduced only two years ago as a one-day affair has now become a three-day town-wide celebration.

On November 5, 6 and 7, Friday, Saturday and Sunday, Haddonfield will be all dolled up, offering exhibits and displays, shows, appraisals, activities of many kinds, all revolving around the central theme of dolls.

Originally organized by the Historical Society, the Haddonfield Business and Professional Association, and Kingsway Learning Center, Doll Days today has many local sponsors and a growing list of activities. This year's events will include, among others, a craft show at the Presbyterian Church, appraisals at the Owl's Tale, a show at Kingsway Learning Center, exhibits in Greenfield Hall, the Indian King Tavern and the Public Library, contests and decorated shops throughout the town. Once again the Dolly Trolley will be available for transportation.

SPECIAL PROGRAM SPONSORED BY OUR SOCIETY

On Friday evening, November 5, we will present a program by nationally recognized U. S. modern doll artist, Mitzie Hargrave. Ms. Hargrave will demonstrate porcelain doll making techniques with tips on achieving or purchasing quality dolls. Time and place of the presentation will be announced at a later date.

Mitzie and her family resided in Haddonfield for 25 years. She studied at the Philadelphia Museum School of Art, the Fleischer Art Memorial and later the Sanski Studio and Art Gallery in town while raising a family of nine children. All of the children attended school in Haddonfield; her oldest son, John, an attorney, still resides here.

It was about 14 years ago that Mitzie discovered the world of porcelain doll making. Since then she has evolved from making reproductions of dolls to creating her own designs, many of which are now collectors' items. "The Shoebees," introduced in 1992 and the "Pixiestix" doll have been nominated for "Dolls of Excellence" awards. Her doll, "Abby," has been nominated this year for the award at the New York International Toy Fair.

Don't miss this exciting look into the world of dolls.

NEW MEMBERS RECEPTION COME ONE, COME ALL!

All Society members are invited to attend the New Members Reception to be held at Greenfield Hall on Sunday afternoon, October 3, from 2:00 to 4:00. This will be the perfect time to greet your fellow members, both "old" and new, to learn about the many opportunities to participate in the Society's varied programs and activities, and to enjoy refreshments in the rear parlor. Committee chairmen will be ready to explain the functions of their departments and docents will be giving tours of the house with its unique tool, doll and clothing collections. The Library and the Museum Shop will be open.

So, mark your calendar for a fun October afternoon. Please call the office at 429-7375 to tell us you plan to attend.

VISITORS FROM PRINCETON

by Barbara Hilgen

On Thursday, November 11, members of the Princeton Historical Society will come to "Haddonfield - A Historic New Jersey Treasure." They will visit the Indian King Tavern, Greenfield Hall, the John Roberts Homestead mansion and another yet to be identified historic home. The group will have lunch at Tavistock Country Club and then tour Barclay Farmstead before returning to Princeton.

Perhaps one of our members owns or knows of a suitable house for this group to tour, preferably within walking distance of Greenfield Hall. The visitors will be divided into four groups for touring the sites, each group consisting of no more than 15, each accompanied by a docent member of our Society. Please call the office at 429-7375 if you can help in any way.

ANY VOLUNTEERS...

WITH CHAINSAWS???

There are many young saplings on our grounds which need eradicating. We'd like to remove them while they're still small since it's much easier that way. If you can spare a few hours to help, please call Nancy Burrough, Grounds Chairman at 429-8361.

THE MILLS OF HADDONFIELD

by Betty and Stuart Lyons

When settlers arrived in West Jersey, their first priority was to erect some form of shelter. Until clapboard or brick houses were built, a few people lived in caves for protection from the wild animals and weather.

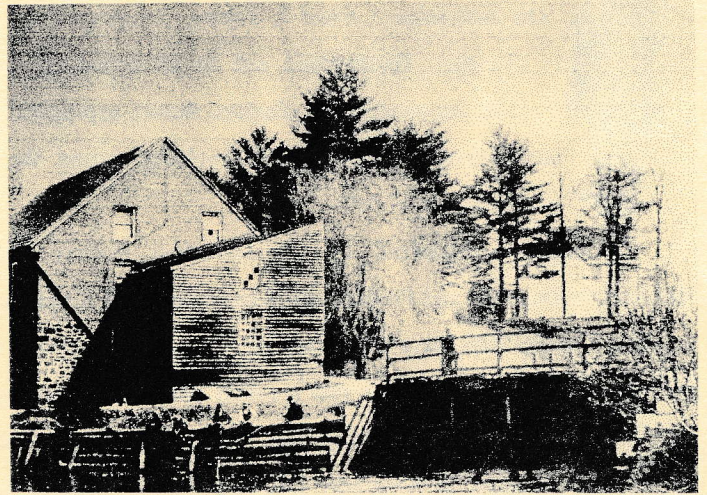
The settlers' second priority was establishing farms so that they could grow food. The main crop was corn and in 1698 Thomas Kendall, a bricklayer, built a mill to grind it.

Newton Township, from which Haddonfield was later formed, was the site of the first corn mill. Kendall had purchased the land from William Lovejoy at present-day Evans Pond. Farmers from miles around brought their corn there for grinding so their wives could make bread. By the time they had made the trip from home using Indian paths and the Old Salem-Burlington Road which had been laid out in 1681, the day was half over. They then had to wait until the corn was ground, a process which took an enormous amount of time. Usually the farmers stayed at the lodge until the next day when they had daylight to navigate the treacherous paths home, thus giving Kendall's Mill the name Free Lodge Mill.

In 1702, Thomas Kendall sold the mill. It was bought by a succession of men from Henry Treadway to Mordecai Howell, John Walker, Thomas Kay and, about 1710, the mill was deeded to John Kay. Kay also operated a saw mill to cut huge logs into planks for housing, barns and other outbuildings. In 1727, when he deeded this property to his son, Isaac, it was described as "Jon Kay of the Grist Mill at the head of Cooper's creek in Newton township, Gloucester county, New Jersey." Still in operation 100 years after being built, the mill was purchased by Joel and Thomas Evans who rebuilt it. It remained in operation until 1897 when more modern processes made it obsolete. The vacant mill was destroyed by fire in October, 1913.

The Pennsylvania Gazette, on September 22, 1768, ran an ad for a fuller or sheerman. The ad directed the applicant to see Hugh Creighton who presumably ran the fulling mill on the opposite side of Evans Pond from the gristmill. The fulling mill was set up for carding, fulling and dressing cloth, a process which consisted of beating the cloth and compressing it to make it more dense. Another section of the mill operated by Abel Small dealt

with weaving and making carpets. In 1854 this mill was destroyed by fire.



Evans Flour and Grist Mill, 1819 - 1897

Two mills, often confused as one, are the Haddon Mill and the Hopkins Mill. The Hopkins mill was established earlier, possibly operated first by Joseph Hinchman who died in 1742, and was closed prior to 1825. The Haddon Mill was built for John Estaugh Hopkins in 1789, complete with a picturesque windmill. Major William Ellis built the mill, while the dam was built by Samuel Fortner who was given land in exchange for his work. The grey stone mill on Hopkins Pond had to rely solely on the water power of the dam. Unfortunately, the windmill did not operate as its builder thought because there was not enough wind to generate power. After many years of operation, the mill was closed about 1850. Remnants of the foundation were still visible several decades ago.

The Stoy flax mill, dating from the early 1800s, and the James Stoy sawmill, built in 1820, were both located near Crystal Lake Avenue. Like many of the other mills, the flax mill was destroyed by fire in 1895. A grist mill, in what was called Redman's woods, was built about 1835. Corn was ground in this picturesque setting until the late 1800s.

Perhaps the most unusual mill was Thomas Githens' plaster mill, the only one of its kind available in old Gloucester County (the present-day Gloucester, Camden and part of Atlantic Counties). Thomas Githens, a meek, mild mannered blacksmith with silver hair, established this mill about 1778. It was built on

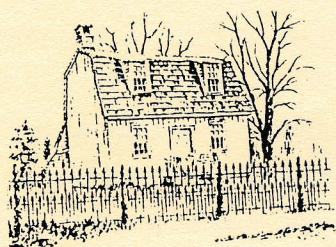
John Hinchman's land at about the crossing of Newton Creek and West End Avenue.

The workers in this mill prepared gypsum, a common mineral of calcium sulfate and water, for agricultural purposes. If the water was dried out, the gypsum became known as plaster of Paris, named for the quarries of Monmartre in Paris, France which long furnished burned gypsum. The gypsum arrived in Philadelphia as ballast on ships sent from France and was a cheap product. Piled on barges, it was shipped down Cooper's Creek to Newton Creek and then put on board wagons for the trip to Tommy Githens plaster mill. There it was processed using stones with a large crusher, then screened and ground using water-powered machinery. The end result was called land plaster and could be

used as a fertilizer.

The mill had a large chimney with a wide open fireplace. Dusty rough hewn overhead joists supported the ceiling. Crude seats were scattered throughout the building where farmers gathered to talk about fertilizing their crops. It was also a popular area to gather for picnics because the land, which had been cleared for the building and the wagons to approach it, was located beside a bubbling stream which provided a restful backdrop for a family get-together.

Gradually other types of fertilizers began replacing the product made at the mill. Thomas Githens decided to close the mill when he became older. He died in 1826 at the age of 80, and this colorful early mill faded in people's memory.



AROUND THE LIBRARY by Kathy Tassini

With the coming of Labor Day comes the re-opening of the Historical Society Library after our August hiatus. Beginning on Tuesday, September 7th, the library resumed its regular hours of Tuesday and Thursday mornings from 9:30 to 11:30 A.M. and the first Sunday of each

month from 1:00 to 3:00 P.M.

During August we were happy to receive notification from the NJ Historical Commission that we had been approved for a CAPES survey of our photograph collection. This free collection survey by an archivist is the first step in applying for grant moneys to evaluate, organize, catalog and conserve our extensive photograph collection. This is an important project which has been slowly working its way to the top of the priority list. Having a properly stored and completely accessible photography collection will be a major step forward for the Society's library and its collections.

Another August highlight has been the ordering of our new library computer. Our new computer will allow us to move toward digitization of some of our photo collection as well as the creation of a database of our inventoried manuscript collections. Both of these projects will help researchers find what they are looking for with a minimum amount of handling of our important primary source materials.

Anyone who has a particular interest and/or background in volunteering to work on the upcoming photography collection project, manuscript database project, as well as those who would simply like to be a library volunteer can call the Society at 429-7375 and leave a message for me or call me at home at 429-2462. It is likely that the photography project will not begin until the first of the year, but we always have work which needs to be done on other aspects of the collection and assistance is always valued and welcomed.

Finally, the Society Library exists to collect, preserve and share materials relating to the history of Haddonfield, its residents, organizations, events and businesses. I would like to take this opportunity to remind everyone that you can help us continue to develop our outstanding local history collection by keeping the library in mind when you are cleaning out your own or family members attics. We are always looking for Haddonfield materials including photographs and postcards of buildings, events and people, programs of events, and insights such as diaries and letters about life in this community during any period, particularly the 20th century.

THE SCHOOLMASTER AND ROBERT FRIEND PRICE

by Mary Jane Freedley

Editor's note: In the November 1997 Bulletin, Mary Jane Freedley wrote an article entitled "The Schoolmaster's Book" which gave us interesting background information about that book and some of the people mentioned in it. This account is the result of her continued research and study.

The Schoolmaster's account book lists many transactions; over five pages with Robert Friend Price provided clues leading to the identity of the teacher, Richard Weekes. Price, as executor or administrator of various estates, was charged by the schoolmaster for doing inventories. For example, The NJ Archives of Wills named Richard Weekes, schoolmaster of Newton, in the settlement of John Remington's estate in 1753.

Price was the son of Edward Radolphus Price (died 1753) of Burlington City, attorney-at-law. E.R. Price was a witness to the renunciation by John Kaighin of the executorship of Thomas Perry Webb's will in 1741. Webb, a blacksmith and innkeeper in Haddonfield, listed his heirs as wife Margery and three children: Perry, Thomas and Hannah. In 1727 he had bought land on Kings Highway East from John Kay to build a dwelling. In 1733 he was assessed as a tavernkeeper. A tavern license was issued to him in November 1739 and renewed April 1741. By December of that year, his widow became the licensee.

When Margery Webb died in the fall of 1750, she left the inn to son Thomas and daughter Hannah Price, wife of Robert Friend Price. Robert Friend Price held a tavern license for this property in March 1751 and renewed it through 1757. In his tavern license application March 1753 his sponsors "certified that Robert Friend Price of the said Township and County hath, during the time he kept an Inn or house of Entertainment at Hattonfield (in the late dwelling house of Margery Webb, dec'd) maintained Good Entertainment for man and horse; and observed Good order and rule in the same to the General Satisfaction of Travelers and others that applyd to be accomodated with such Entertainment."

Hannah Price died in March of 1759. The last entry for Robert Friend Price in the Schoolmaster's ledger was dated May 4, 1759 and paid May 19, 1759.

The Schoolmaster received room, board, sundries, alcoholic beverages and cash in payment of Robert Friend Price's

lengthy account. He boarded with Price, probably at the Perry Webb tavern, for five years from November 1753 through December 1758, as noted in his ledger. No marriage record has been found for Richard Weekes, so the account of his taking meals and room beginning in 1750 and ending in 1759 indicates his probable bachelorhood.

The Schoolmaster was not only a teacher of Robert Friend Price's children but also an assistant in legal matters as well as a purveyor of goods. He supplied the innkeeper with sugar, a rum hogshead, Indian corn, deerskins, a great coat, a pair of gloves, a brass cock. Interestingly, Weekes had received the cock, valued at 3 shillings, in payment from Hannah Roberts and sold it to Price the next day for 4 shillings 6 pence.

Richard Weekes charged Price for writing an account, writing indentures and a bond, composing many advertisements, writing a town account and bond, making an inventory, writing a deed for the use of the town, transcribing an inventory, transcribing Price's Docket, Returns and another account. He appraised Hannah Roberts' goods, made a copy of the appraisal and went to Esquire Ladd to prove her will. The next day he tended the vendue of her estate. Over a period of seven years, 1752 through 1759, the school teacher wrote 175 advertisements

1755	By Cash Remains in Balance	20	12	9
1756	By due year & 1/2 to the House in 1755	14	3	4
1757	By due year & 1/2 to the House in 1756	14	13	1
1758	By due year & 1/2 to the House in 1757	0	6	7
1759	By due year & 1/2 to the House in 1758	0	7	3
1760	By due year & 1/2 to the House in 1759	0	3	4
1761	By due year & 1/2 to the House in 1760	0	0	9
1762	By due year & 1/2 to the House in 1761	0	7	6
1763	By due year & 1/2 to the House in 1762	20	0	0
1764	By due year & 1/2 to the House in 1763	21	5	1
1765	By due year & 1/2 to the House in 1764	1	19	5
1766	By due year & 1/2 to the House in 1765	1	0	0
1767	By due year & 1/2 to the House in 1766	0	1	2
1768	By due year & 1/2 to the House in 1767	3	12	2
1769	By due year & 1/2 to the House in 1768	0	12	3
1770	By due year & 1/2 to the House in 1769	7	5	0

From Richard Weekes' account book

for Robert Friend Price. Price paid Weekes by providing room and board and some tavern refreshments, but mainly he paid by cash. Unlike many of the Schoolmaster's debtors who had to pay for schooling by barter, Price had access to cash, probably because of his tavern business. However, since there were no banks in Newton Township at that time, Richard Weekes listed many small loans in his ledger. On at least 14 occasions, Weekes lent Price or his wife Hannah small amounts of cash.

Robert Friend Price, a lawyer, was a leading citizen of Haddonfield and later an outstanding patriot and representative of Gloucester County in judicial and legislative affairs. Weekes

seems to have aided him in his legal activities: appraisals of estates, witnessing wills, taking wills to Esquire Ladd for probate, conducting vendues of estates.

Robert Friend Price moved to Deptford from Haddonfield sometime after 1764, perhaps after his marriage in 1766 to Lizzie (also known as Leze) Collins Hugg. He died there at Windmill Plantation, near Buck's tavern, in July 1782, leaving widow Leze, his third wife, and children Margery Mickle, Blanch, Hannah Alberti, Mary and Robert Friend Price, Jr.

Richard Weekes of Newton Township died in 1786 and was designated "Schoolmaster" in his will.

VILLAGE FAIR REPORT by Sheila Hawkes

"Oh what is so rare as a day in June?" the poet asked. The Historical Society was blessed with one of those rare days for its Village Fair on June 5th and buyers responded in record numbers.

The garage was packed with collectibles, treasures and bargains. Strawberries were sold on the front lawn, estate and costume jewelry, furniture and books on the driveway, and lunch behind the Library. Greenfield Hall was filled with sightseers, history students, new and old members, all marveling at the dolls, clothing collection and tools. The Museum Shop was bustling with clients eager for a memento of the day. All this buying and buzzing was accompanied by the spirited tunes of the Haddonfield Pick-up Band during a mid-day concert.

The chairperson, Nancy Burrough, has been working on the Fair Committee for 15 years, serving as chairperson these past six years. She commented that she was very pleased with the turnout of so many members as volunteers this year -- including 11 new members. When asked what her favorite memory was, Nancy replied, "When the gates open at 9:00 and the crowd stampedes down the driveway. I always try to get a photo of that funny, exhilarating moment." At the end of the day, she looks forward to the counting of coins and bills, the testament to one of the Society's most productive fund raisers.

A BIG "THANK YOU"

from Nancy to everyone who helped at the Village Fair in June. "So many people worked so hard to make it a wonderful day. I truly appreciate all your efforts and cooperation."

COMMITTEE CHAIRS - 1999-2000

<i>Buildings</i> , Tom Applegate	795-9059
<i>Director of Dolls Collection</i> , Shirley Raynor	428-6791
<i>Director of Tools Collection</i> , Don Wallace	854-4778
<i>Docents and Guides</i> , Deborah Troemner	235-1647
<i>Education</i> , Robert Lynch	428-9260
<i>Finance</i> , Helene Zimmer-Loew	795-4443
<i>Grounds</i> , Nancy Burrough	429-8361
<i>Historian</i> , Karen Weaver	428-3396
<i>Library</i> , Kathy Tassini	429-2462
<i>Membership</i> , Barbara Hilgen	429-4594
<i>Museum Shop</i> , Dinny Traver	429-7045
<i>Publications</i> , Douglas Rauschenberger	428-4722
<i>Publicity/Bulletin</i> , Connie Reeves	429-0326
<i>Review Bylaws & Operations Manual</i> , Pat Lennon	428-0117
<i>Ways and Means/Rentals</i> , Debbe Mervine	428-0053

FOOD CHOPPER AT HIGH SCHOOL

Don Wallace, our Director of Tools, reports that a food chopper from our museum cellar -- an L. S. Starrett patented food chopper which had been donated to the Society by Peg Aldrich -- is on display during September in the library of the Haddonfield Memorial High School. Our chopper highlights a course being offered by the Haddonfield Adult School, "How to Obtain a Patent," conducted by the Regional Small Business Development Center of Rutgers School of Business. The opportunity to be a part of the display was provided by Pat Vogdes, Director of the School.

TRICK OR TREAT REVISITED by Mary Jane Freedley

Editor's note: Last year's September Bulletin included an article by Don Wallace on asking for "coal pieces" at Halloween. Mary Jane has taken exception to this as follows:

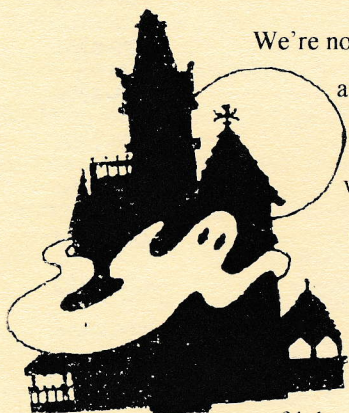
My earliest memory of Halloween begging was when we moved to the Gill Tract in 1935. Armed with a brown grocery bag, I was instructed to ask for **COLD** pieces. Mystified by the term, I asked Mother what it meant. She explained that I wasn't asking for coal but for cookies, candy, candy corn and the (dreaded) apples. We were sometimes turned away empty-handed – not surprising because of the Depression – and there were no welcoming pumpkins and decorations as there are now. The tricks were executed on Mischief Night, Halloween Eve. Many of those nasty deeds are fondly remembered by older men who would be most indignant to be victimized themselves in such a way now.

When my first child was old enough in the 1950's to go Halloweening, asking for cold pieces was not done in Woodbury where we lived for five years. The neighbors were not familiar with that term. Also, the children no longer came in the afternoon before dark but trick or treated in the early evening hours. When we moved to the Pittsburgh area the refrain was "Trick or Treat" also, not "Do You Have Any Coal Pieces?"

What memories of Halloween in the 1920's, '30's and '40's do others have?

😊 😞 😊 😞 😊 😞 😊 😞 😊 😞 😊 😞 😊 😞 😊 😞 😊 😞

haunted house and pumpkin painting



We're not sure if it's "cold" or "coal," but we are sure that Greenfield Hall will once again be transformed into that wonderful, magical **haunted house** on Halloween Eve, Saturday,

October 30, following the town parade. There are no leaping goblins or gooey ooze to

frighten small children, but the setting is perfect for a "dinner of death," the ghost of Elizabeth Haddon, a witch stirring her cauldron and much more. After the parade, members of the Youth Activities Committee, dressed in costumes, will escort children and parents from Borough Hall down King's Highway to Greenfield Hall for the exciting tour.

Following the tour, everyone is invited to go outdoors on the patio. Jim Hansen and his elves will have pumpkins ready for painting, hot dogs and sodas ready to buy. The spirit of Halloween will be permeating the outdoor air also.

Our **haunted house** is an event for the whole family to enjoy. Come between 6:30 and 9:00 and see Greenfield Hall in an entirely new light!

A BIT ABOUT HALLOWEEN

The celebration of Halloween on October 31 is a tradition which can be traced back through history. It falls on the day before All Hallows' or All Saints' Day, a Christian festival, and in some countries marks the beginning of winter. Years ago, people believed that the souls of the dead came back at this time of the year to visit their homes and to warm themselves by the fire.

Since most people preferred to welcome these visitors outside in a crowd, they gathered together, lighting bonfires on hills and leaving refreshments out for the ghosts. It was also the night when witches were supposed to ride their broomsticks carrying lanterns made of large orange pumpkins. The pumpkins were hollowed out and the lighted candles inside would help them on their way.

We won't have a huge bonfire burning, but you never can tell what else you might find inside Greenfield Hall. Come and find out.

A PLANNING SESSION

of the

POCKET PARK GARDENERS

will be held

*** S O O N ***

To be included, call Nancy Burrough at 429-8361.

MEMBERSHIP NEWS

We've broken the 600 mark! Our membership list has been rising, breaking all previous records, thanks to the support of our old-time members and the signing-on of new members. Here's the latest list of new members. Let's make sure that the flow continues ever upward.

A BIG WELCOME TO OUR NEW MEMBERS:

Ann and Sherman Ward Loretta Wolfe Janet H. Birdsall George and Stephanie DiGiorgio
Christopher J. and Christopher Anne Dunyak, Talia and Jillian Robert and Donna Platzner Sandra Rayser
Robert and Ann Wells Ruth Hardin Nancy Martin Betsy Schaming
Mr. And Mrs. Frank Robertson William J. Cahill Julie and Robert Bickel
Edith Shean-Hammond, Peter Hammond, Clare and Alix
Annmarie Gallione Dr. Keith M. Kershner and Family Harry Mehr
Judith Hall Sara Emily Watson Mary E. Archibald Edward and Miriam Barrett Eleanor O'Brien

Greenfield Circle Members

Daniel and Eleanor Cheney

Remember that **you** are our best salesmen. Please encourage your friends and neighbors to become acquainted with us and our activities. Our founders always believed that eventually, everyone in town would be a member of the Historical Society. Let's work toward that goal and make sure the Society remains the invaluable community resource it has become.

We've included this convenient application form for you to use as an invitation for others to join in our fun and fellowship. Along with membership come free tours, interesting programs, 4 *Bulletins* yearly, a 10% discount on Museum Shop items, and notices of special events.

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 1999-2000

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

<input type="checkbox"/> Individual	\$ 20.00
<input type="checkbox"/> Household	35.00
<input type="checkbox"/> Contributing (per person)	50.00
<input type="checkbox"/> Greenfield Circle (per person)	100.00
<input type="checkbox"/> Gill Society (per person)	200.00
<input type="checkbox"/> Life Membership (per person)	500.00

Name _____ E-mail _____

Address _____ Telephone _____

Please mail to the Society at Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033



COMING SOON: DECEMBER...WITH OUR HOLLY FESTIVAL ON THE 11TH

(LUMINARIA ORDERS CAN BE PLACED NOW)



THE HISTORICAL SOCIETY OF HADDONFIELD 1999-2000

Officers

President
Vice President
Treasurer
Recording Secretary
Corresponding Secretary
and Immediate
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